





- Punctuality (Was Student on time?)
- Preparedness (Did Student have materials? Did Student do their part ahead of time?)
- Involvement (Did Student take part in the class' activities?)
- Engagement (Was Student an active, dynamic participant?)

Rationale:

- Skills and awareness only grow through practice and discipline. Athletes drill and watch film, academics study and review, and likewise, theatre artists constantly refine both their approach to their art and their understanding of it. This is a growth process, therefore consistent participation is vital!

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- Performances/Projects (Approx. 35%)

- This course will offer a number of culminating (read: final) projects where students will be able to demonstrate what they've learned about the different aspects of theatre.

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- Assignments (20%)

- There will be a number of activities intended to introduce students to, and develop students' skills in, the theatre art forms.

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- Outside Viewing (10%)

- Since everyone needs something new to stir their creative juices on occasion, students are expected to see two live, theatrical productions per semester. One of these can be a Wilson High School production, but the other must be out somewhere in our community. Portland has a wide variety of opportunities from touring Broadway productions to other high school plays. Report-back options can be discussed with me prior to seeing the show.

Note: Live theatre can be a spendy proposition. There are, however, a number of low-cost options out there. See teacher for ideas!

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- Extra-Credit:

- See performed shows (points TBD)

Theatre doesn't exist in a vacuum. See what's going on in the world! There's always something to take away that will raise one's awareness in the theatre arts. Points for attending performances will vary depending on the quality of the response to them.

- Participate in Wilson productions/activities (points TBD)

This year there will be a number of activities here on the Wilson Campus that involve theatre. Since the only way for someone to improve is through practice and participation, there will be opportunities to earn extra points outside of class. Students should talk to me if they have an idea!

Students will conduct themselves according to the following policies:

- All district/campus policies apply, including, but not limited to:

- Dress Code
- Plagiarism
- Personal Electronics
- Internet Usage
- Harassment

- Those things not covered by school policy will be governed by the following three categories

- Work Hard: In none of the theatre arts disciplines is there a way for progress to be made without a considerable amount of time and focused work. At all times, do what is necessary to insure you are working hard and that you are enabling others to do the same.

- Trust and Be Trustworthy: Any art form, but particularly performance, involves immense personal risk. The only way to insure that each person is allowed to develop to their full potential is to insure they are comfortable enough in their surroundings and with their classmates to take those risks. Model your behavior in such a way that you are a part of making that environment a reality.

- Respect Yourself and Others: As with the above rule, there is significant risk when it comes to a performance art. There is also an exposure to a number of different cultures and works of art involved, many of which may be foreign to our way of thinking. Keep an open mind to that which is new, and be respectful to the same. Also, show enough respect to yourself not to belittle yourself or not take proper care of yourself. Don't be your own worst enemy...many actors are!

--- I have every expectation that students will be able to control their own behavior (students are young adults, after all). If not, then they will be asked to change that behavior. If they are unwilling to do so, there will be consequences up to and including administrative intervention...that is, the office will be involved and more serious consequences may follow!

Students may be exposed to potentially risky tools and environments over the course of their time in Intro to Theatre Arts. Students will be instructed in the safe use of said tools and safe action in said environments prior to independent activity. Any student failing to adhere to safety protocols will be barred from participation in those activities.

Approved by Maude Lamont on 9/13/2008.